UNIVERSITY OF TORONTO

Faculty of Music

CALENDAR, 1969-70

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CALENDAR 1969-70

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Introduction

Music at the University of Toronto

The first Chair of Music at the University of Toronto (then the University of King's College) was established in 1844, only a year after the founding of the University itself. The first music instructor was also, a few years later, the first bachelor-of-music degree graduate—James Paton Clarke. An affiliated institution, Trinity College, awarded bachelors' and doctors' degrees in music (often *in absentia*) throughout the late 19th century. It was in 1918 that the University created a full Faculty of Music, with Augustus Stephen Vogt as Dean. Dr. Vogt was succeeded by Dr. (later Sir) Ernest MacMillan in 1927. On Sir Ernest's retirement as Dean in 1952, a general reorganization of music studies on the campus led to the setting-up of two departments within the Royal Conservatory of Music (which had been under the University's jurisdiction since 1921): the Faculty of Music for professional and degree-oriented courses, and the School of Music for private and preparatory work. Arnold Maria Walter was appointed Director of the Faculty, a position he held until his retirement in 1968; and Ettore Mazzoleni, Principal of the Royal Conservatory since 1946, continued to head the School of

Music until his sudden death in 1968. In 1953 Boyd Neel was appointed Dean of the Royal Conservatory, a post he continues to hold, adding that of Acting Director of the Faculty in 1968. David Ouchterlony has succeeded Dr. Mazzoleni as Acting Principal of the School.

The Edward Johnson Building

The Faculty's present home, the Edward Johnson Building, opened in 1962, was named for Edward Johnson (1878–1959), the internationally known Canadian operatic tenor, general manager of the Metropolitan Opera, New York, and (in his last years) Chairman of the Board of the Royal Conservatory. The building is located in the north-east corner of the University's St. George Campus, within easy distance of many of the residences and academic buildings to which music students are connected.

The building contains a lecture-recital hall seating 100, 10 classrooms, 32 studios for individual instruction, 40 practice rooms, and two large rehearsal rooms for orchestra, band, chorus, or opera work. An old-instrument room houses three harpsichords and a clavichord; one of the classrooms is equipped with electronic pianos for keyboard-harmony training. The Electronic Music Studio occupies laboratory space and two large and broadly equipped studios for teaching, editing, and research. The Opera Department presents its productions in the MacMillan Theatre (named in honour of the former Dean), an 815-seat auditorium whose 54-foot-wide stage has an elevating pit, scenic flies, and the most modern lighting and stagecraft facilities. Stagecraft workshops are an adjunct to the Theatre. While the Theatre is used for orchestral and band concerts as well as opera, most of the chamber music and solo recitals take place in the Concert Hall, a smaller, fan-shaped auditorium seating 500. Both halls are in constant use, and have become important centres of musical life on the campus and in the community at large.

The Edward Johnson Music Library occupies the entire third floor of the building. The collection consists of approximately 50,000 books and scores and 70,000 recordings, as well as microfilms, microcards, and tapes, and the library subscribes to about 150 current music periodicals, in many languages. Individual study carrels are available, and in the record room modern stereophonic listening facilities include 25 record players and 20 tape decks. There is also a Rare Book Room containing valuable source materials for research students. The Library is also equipped with a Xerox machine which may be used to reproduce non-circulating materials for study purposes. Directly off the listening room there are four small study rooms containing audio equipment and an electronic piano for trying out a score. Adjacent to the library and near to its reference collection there is a seminar room.

Study programs offered: a summary

The Faculty of Music offers a variety of specialized study programs.

Instruction leading to the degree of Bachelor of Music (MUS.BAC.) is provided in a four-year program for full-time resident students. The degree may be obtained in any one of five major fields of concentration: Composition, History and Literature of Music, Music Education (Instrumental), Music Education (Vocal), or Performance. Graduates in Music Education who desire to qualify as teachers of music in schools will usually, after graduation, spend a session at a teacher-training institution.

Instruction leading to the Artist or Licentiate Diploma (ART.DIP.MUS. or LIC.DIP.MUS.) is provided in a three-year resident program. The Artist program is designed for singers and instrumentalists who wish to concentrate on performance. The Licentiate program combines vocal or instrumental training with instruction in pedagogy.

Instruction leading to the Diploma in Operatic Performance is offered for the first time in 1969–70. It requires two years of full-time residence, and is intended for an eventual enrolment limited to twenty-five students in both years. The program is designed to prepare students with vocal and operatic experience for professional operatic careers.

The Faculty of Arts and Science offers a three- or four-year resident program leading to the degree of Bachelor of Arts (B.A.) in music. Study of the history, literature, and theory of music is combined with study of humanities subjects including languages, philosophy, history, and fine art. For particulars consult the Calendar of the Faculty of Arts and Science.

The Faculty of Music, through its Graduate Department, also administers programs leading to the following graduate degrees: (1) Master of Arts (M.A.) in musicology; (2) Master of Music (MUS.M.) in composition, or in music education, or in performance and literature; (3) Doctor of Mus. (MUS.DOC.) in composition (an extra-mural program); (4) Doctor of Philosophy (PH.D.) in musicology. For particulars consult the Calendar of the School of Graduate Studies.

Calendar 1969-70

1969

June 1	Last day for filing applications for admission to all courses for session 1969–70.
Sept. 8, 9 & 10	Monday, Tuesday and Wednesday, Registration of all Bachelor of Music Degree students in Music Education, Composition, and History and Literature at the Edward Johnson Building.
Sept. 10 & 11	Registration of all Bachelor of Music Degree in Performance students and Diploma students at the Edward Johnson Building.
Sept. 15	Monday. All Courses: Academic year begins at 9 a.m.
Sept. 15	President's Opening Address at 2 p.m. in Convocation Hall (lectures and laboratory classes withdrawn from 1.45 p.m. to 3.10 p.m.).
Sept. 18	Thursday. General Meeting of all students and staff of the Faculty of Music at 2 p.m. in Concert Hall, Edward Johnson Building.
Sept. 18	Thursday. Meeting of the Council.
Sept. 22	Monday. Faculty of Arts and Science lectures begin 9 a.m.
Oct. 2	Thursday. Meeting of the Council.
Oct. 13	Monday. Thanksgiving Day. University buildings closed.
Nov. 11	Tuesday. Remembrance Day.
Nov. 14	Friday. Undergraduate Fall Convocation.
Nov. 20	Thursday. Meeting of the Council.
Dec. 19	Friday. All Courses: last day of lectures and classes. Term end at 5 p.m.

1970

Jan. 5	Monday. Easter term begins. Lectures and classes commence at 9 a.m.
Jan. 8	Thursday. Meeting of the Council.
Jan. 31	Friday. Last day for submitting applications for the annual examinations.
Feb. 5	Thursday. Meeting of the Council.
Feb. 16 to 22	Reading Week. Lectures will not be held. (Applied Music and ensemble classes will be held as usual).
Mar. 27	Good Friday. University buildings closed.
Apr. 1	Final date by which applications for early admission to degree course for the session 1970–71 must be received.
Apr. 11	Saturday. Last day of lectures and classes for all courses. (A few private lessons for performance course students will run for an extra week.)
Apr. 20	Monday. Annual written examinations begin.
May 4 & 5	Monday and Tuesday. Diploma Program and Bachelor of Music Degree Program in Performance: Entrance Auditions for the session 1970–71.
May 6	Wednesday. Meeting of the Council.
May 20	Wednesday. Meeting of the Council.
May 29	Beginning of University Convocations.

Administrative Officers 1968-69

The University

President: *C. T. Bissell*, M.A., PH.D., D. ÈS L., D.LITT., LL.D., F.R.S.C.
Assistant to the President: *N. S. C. Dickinson*, C.D., B.A.

Executive Vice-President (Academic) and Provost: *J. H. Sword*, M.A.
Vice-Provost and Executive Assistant to the President: *D. F. Forster*, B.A., A.M.

Executive Vice-President (Non-Academic): *A. G. Rankin*, B.COM., F.C.A.
Executive Assistant to the Executive Vice-President (Non-Academic): *J.F.Brook*
Vice-President (Administration): *F. R. Stone*, B.COM., F.C.A.
Secretary of the Board of Governors: *D. S. Claringbold*
Director of Administrative Services: *M. A. Malcolm*, B.A.
Director of Physical Plant: *F. J. Hastie*, B.SC., P.ENG.
Director of Finance: *P. P. M. Robinson*, C.A.

Vice-President (Health Sciences): *J. D. Hamilton*, M.D., F.R.C.P.(C)
Vice-President (Research Administration):
G. de B. Robinson, M.B.E., B.A., PH.D., F.R.S.C.

Vice-President and Registrar, and Secretary of the Senate: *R. Ross*, M.B.E., M.A.
Executive Assistant to the Vice-President and Registrar, and Assistant Secretary of the Senate: *W. Kent*, M.A.
Vice-President and Graduate Dean: *E. Sirluck*, M.B.E., M.A., PH.D., LL.D., F.R.S.C.

Chief Librarian: *R. H. Blackburn*, M.A., B.L.S., M.S., LL.D.

Director of University Extension: *G. H. Boyes*, M.A.

Director of Admissions: *E. M. Davidson*, B.A.
Director of Student Awards: *Miss H. L. Reimer*, B.A., B.PED.
Special Officer (Secondary School Liaison) *J. R. H. Morgan*, M.B.E., M.A., B.PAED., LL.D., F.O.T.F.
Director of Statistics and Records: *J. M. Tusiewicz*, M.A.SC., M.B.A.
Director of University Health Service: *G. E. Wodehouse*, M.C., M.D., F.R.C.P.(C), M.R.C.P.
Assistant Director of University Health Service – Women:
Miss F. H. Stewart, B.A., M.D.
Director of the Placement Service: *A. W. Headrick*, M.A.
Director of International Student Centre: *Mrs. K. Riddell*, B.A.
Director of the Advisory Bureau:
D. J. McCulloch, B.A., M.D., D.PSYCH., F.R.C.P.(C)
Director of Housing Service: *Mrs. M. G. Jaffary*, B.A.

Director of University of Toronto Press: *M. Jeanneret*, B.A., LL.D.

Director of Information: *K. S. Edey*
Director of Alumni Affairs: *J. C. Evans*, B.A.
Director of Development: *R. J. Albrant*

Warden of Hart House: *E. A. Wilkinson*, B.A.
Director of Athletics and Physical Education – Men: *W. A. Stevens*, B.S.
Director of Athletics and Physical Education–Women: *Miss A. Hewett*, B.ED., P.E.

The Faculty of Music

Dean of the Royal Conservatory of Music and Acting Director of the Faculty of Music: *Boyd Neel*, C.B.E., M.A., HON.R.A.M.
Secretary of the Faculty: *Mrs. Carol Burke*
Information Officer: *Mrs. Edith Binnie*

TEACHING STAFF

Department of History and Literature of Music

Professor and Department Chairman: *Harvey J. Olnick*, B.S., M.A.
Associate Professors: *John Beckwith*, MUS.BAC., MUS.M., *Godfrey Ridout*, LL.D.
Assistant Professors: *Maria Rika Maniates*, B.A., M.A., PH.D., *Christoph Wolff*, DR.PHIL.
Lecturers: *George W. Drake*, B.A., M.A., *Robert Falck*, B.MUS., M.F.A.
Special Lecturer: *Mieczyslaw Kolinski*, PH.D.

Department of Musical Theory and Composition

Associate Professor and Department Chairman: *Gustav Ciamaga*, M.F.A.
Professor: *John J. Weinzweig*, MUS.BAC., M.M.
Associate Professors: *John Beckwith*, MUS.BAC., MUS.M., *Talivaldis Kenins*, B.LITT., *Lothar Klein*, B.A., M.S., PH.D., *Oskar Morawetz*, MUS.DOC., *Godfrey Ridout*, LL.D.
Assistant Professor: *Gerhard J. Wuensch*, PH.D.
Lecturers: *Derek Holman*, MUS.BAC., F.R.C.O., D.MUS., *Gordon Kushner*
Instructors: *Louise Grassett*, MUS.BAC., *Richard Henninger*, B.A., MUS.M., *Norman Hurrle*

Department of Music Education

Professor and Department Chairman: *Robert A. Rosevear*, A.B., B.M., M.M.
Professor: *Ezra Schabas*, B.S., M.A.
Associate Professor: *Herbert Mueller*, MUS.BAC., M.A.
Assistant Professor: *Ronald Chandler*, MUS.BAC.
Lecturers: *Doreen Hall*, ART&LIC.DIP.MUS., *Victor Martin*, *David Zafer*
Special Lecturer: *Lloyd Bradshaw*
Instructors: *Paul Brodie*, M.M., *E. Vair Capper*, *Maurice Eisenstadt*, *Michael Goodwin*, *Hubert Meyer*, *James Mitchell*, *Charlotte DeNeve*, *Robert Oades*, *Margaret Ready*, MUS.BAC., *Patricia Shand*, B.A., M.A., *Harry Stevenson*, *Ernesto Vinci*, M.D.

Department of Performance

Professor and Department Chairman: *Ezra Schabas*, B.S., M.A. (Leave of absence 1969–70)

PIANO

Associate Professors: *Anton Kuerti*, MUS.BAC., *Pierre Souvairan*
Lecturer: *Gordon Kushner*

Instructors: *Elsie Bennett, Boris Berlin, Carol Birtch, Douglas Bodle, Madeline Bone, Margaret Miller Brown, John Coveart, Ralph Elsaesser, Angela Florou, Myrtle Guerrero, Gordon Hallett, Patricia B. Holt, Mary Jane McNeil,* B.A., ART.&LIC.DIP.MUS., *Earle Moss, Clifford Poole, Kathryn Sinclair,* MUS.BAC., *Marta Tuters*

HARPSICHORD

Lecturer: *Greta Kraus*

ORGAN

University Organist: *Charles Peaker,* MUS.DOC., F.R.C.O.
Instructors: *Douglas Bodle, Douglas Elliott,* MUS.BAC., *Louise Grassett,* MUS. BAC., *Norman Hurrle, John Sidgwick,* MUS.BAC., M.A., F.R.C.O.

GUITAR

Instructor: *Eli Kassner*

STRINGS

Professor: *Lorand Fenyves* (Violin)
Assistant Professor: *David Mankovitz* (Violin and Viola)
Lecturers: *Victor Martin, David Zafer* (Violin)
Instructors: *Thomas Monohan* (Double Bass); *Peter Schenkman* (Cello)

WOODWIND

Professor: *Ezra Schabas,* B.S., M.A. (Clarinet)
Assistant Professor: *Ronald Chandler,* MUS.BAC. (Clarinet)
Instructors: *Robert Aitken,* MUS.BAC., M.M., *Keith Girard,* MUS.BAC. (Flute); *Perry W. Bauman* (Oboe); *John D. Fetherston, Abraham Galper, James Morton,* M.M. (Clarinet); *Nicholas Kilburn* (Bassoon); *Paul Brodie,* M.M. (Saxophone)

BRASS

Professor: *Robert A. Rosevear,* A.B., B.M., M.M. (French Horn)
Associate Professor: *Herbert Mueller,* MUS.BAC., M.A. (Trumpet)
Instructors: *Michael Goodwin, Eugene Rittich* (French Horn); *Horace Hinds, Robert Oades* (Trumpet); *Ralph Sauer, Harry Stevenson* (Trombone); *Hubert Meyer* (Tuba)

PERCUSSION

Instructor: *E. Vair Capper*

VOICE

Associate Professor: *Irene Jessner*
Instructors: *Howell Glynne, George Lambert, Helen Simmie, Ernesto Vinci,* M.D.

DICTION

Instructors: *Mme Jeanne Bryan*, O.A. (French); *Mrs. Maria Corvetti*, B.A., M.A., PHIL.M. (Italian); *John Coveart* (English); *Mme Andrée von Pilis* (German)

MOVEMENT AND DANCE

Instructor: *Charlotte DeNeve*

CONDUCTING

Professor: *Robert A. Rosevear*, A.B., B.M., M.M.
Associate Professor: *Herbert Mueller*, MUS.BAC., M.A.
Special Lecturer: *Victor Feldbrill*

Graduate Department

Professor and Department Chairman: *Harvey J. Olnick*, B.S., M.A.
Professors: *Ezra Schabas*, B.S., M.A.; *Arnold M. Walter*, JUR.UTR.DR., MUS.DOC.; *John Weinzweig*, MUS.BAC., M.M.
Associate Professor: *Gustav Ciamaga*, M.F.A.
Assistant Professors: *Maria Rika Maniates*, B.A., M.A., PH.D., *Christoph Wolff*, DR. PHIL.
Lecturers: *George W. Drake*, B.A., M.A., *Robert Falck*, B.MUS., M.F.A.
Special Lecturer: *Mieczyslaw Kolinski*, PH.D.

Opera Department

General Director: *Anthony Besch*, M.A.
Musical Director: *Ernesto Barbini*
Technical Director: *William Severin*, B.SC.

Quartet in Residence

The Orford String Quartet – *Andrew Dawes* and *Kenneth Perkins*, violins; *Terence Helmer*, viola; *Marcel St. Cyr*, cello.

Edward Johnson Music Library

Librarian: *Jean Lavender*, B.A., B.L.S.
Assistant Librarians: *Kathleen McMorrow*, B.A., B.L.S. (Technical Services), *James Creighton*, B.A. (Recordings Archive, Archivist), *Steven Pallay*, B.A., B.L.S. (Recordings Archive, Cataloguer)

Admission

Admission

Enquiries regarding admission, and requests for application forms, should be directed as follows: (**1**) Degree candidates should write the Office of Admissions, Simcoe Hall, University of Toronto, Toronto 5, Ontario. Application forms are available in Ontario secondary schools. (**2**) Diploma candidates should write the Secretary, Faculty of Music, Edward Johnson Building, University of Toronto, Toronto 5, Ontario. (**3**) Candidates for graduate studies should write the Secretary, School of Graduate Studies, University of Toronto, Toronto 5, Ontario.

Admissions to First Year

Ontario students must present the results of the aptitude and applicable achievement tests offered through the Ontario Department of Education. Other students may improve their competitive position by taking the aptitude test of the College Entrance Examination Board, Box 592, Princeton, New Jersey, 08540, U.S.A.

Effective with the session 1969–70, the first-year enrolment in the Faculty of Music will be limited to 100 students.

Candidates for admission to the Faculty of Music's various study programs must satisfy both the general academic and the musical requirements below.

General Academic Requirements

ALL DEGREE PROGRAMS EXCEPT PERFORMANCE

Ontario Grade 13 requirements: Candidates for admission in the fall of 1969 to the first year will be required to offer standing in at least three Grade 13 subjects comprising at least five credits. The specific subject requirements are: two of English, another language, Mathematics A, or Mathematics B; and an optional subject other than Grade 13 Music. An average of 64% is required.

General Ontario Grade 12 Prescription: Ontario Grade 13 candidates must also have Grade 12 standing in at least six subjects (excluding Physical Education). The subjects chosen must include at least five of the following subjects and at least one subject from each of the four groups:

i English
ii French, German, Greek, Italian, Latin, Russian, Spanish
iii Geography (parts 1 and 2), History (parts 1 and 2)
iv Mathematics (parts 1 and 2), Science (Physics and Chemistry)

Under special circumstances, superior students may be considered for admission even though they have not complied fully with the general Grade 12 prescription.

DEGREE PROGRAM IN PERFORMANCE

The requirement for admission to the Bachelor of Music degree program in Performance is the Secondary School Graduation (Ontario Grade 12) with standing as follows and an overall average of 60%:

i Compulsory subjects: English, History

ii Any three of the following: Mathematics (parts 1 and 2), Science (Physics and Chemistry), Geography (parts 1 and 2), French, German, Greek, Italian, Latin, Russian, Spanish

iii One of the following: an option not chosen from **ii** above, Art, Music

Applicants for the Performance degree program who have not completed Grade 12 in Ontario should address enquiries concerning equivalent standing to the Office of Admissions.

ARTIST AND LICENTIATE DIPLOMA PROGRAMS

The general academic requirement for admission to the Artist and Licentiate Diploma programs is the completion of a standard four-year high school course or a satisfactory equivalent.

Musical Requirements

ALL DEGREE PROGRAMS EXCEPT PERFORMANCE

Candidates must either present a set of musical examination certificates as outlined under A below, or sit for a special entrance examination as outlined under B below.

A Candidates for admission to the first year will submit one of the following sets of certificates. At least one certificate in performance must have been obtained within three years of the date of application.

i Grade X piano; Grade II theory and Grade III harmony of the Royal Conservatory of Music of Toronto, or equivalent.

ii Grade VIII in any standard orchestra or band instrument (other than piano), or organ or voice; Grade VI in piano; Grade II theory and Grade III harmony of the Royal Conservatory of Music of Toronto, or equivalent. Candidates may be admitted without the piano qualification, but must acquire it before proceeding to the second year.

B As an alternative to A, above, candidates for admission to the first year will satisfy the examiners at a special entrance examination administered by the Faculty of Music. Application for this examination should be made to the Secretary of the Faculty.

Entrance examinations will be held in May, 1969. Candidates who require examinations in performance are normally examined in Toronto.

Candidates who require examinations in theory and harmony may be examined in other centres in Canada; in such cases the candidate is required to pay the Presiding Officer's fee.

Candidates seeking to satisfy the musical requirements through the

special entrance examination should submit all certificates relating to their musical qualifications. A candidate will be examined in each area of performance or theory for which he lacks the relevant certificate. The examination syllabi of the Royal Conservatory of Music or of other examining bodies should be consulted for guidance in preparing for the special entrance examination. In theory and harmony, candidates will be examined in musical rudiments and diatonic harmony using triads and seventh chords.

Candidates who have participated in school orchestras, bands, choirs, and chamber music groups, and who have been members of community musical organizations will find this experience valuable as a background for university music studies. The practical, theoretical, and historical instruction provided through the secondary school music curriculum provides a worthwhile supplement to private study in applied music. Grade 13 Music will be accepted in lieu of Grade II Theory. Candidates who expect to major in music education are especially urged to participate in the secondary school music program.

DEGREE PROGRAM IN PERFORMANCE

Candidates for admission must pass an audition in their major performing medium. Superior ability in performance is expected. Appropriate music for auditions is listed on p. 17. Auditions are held in Toronto at times listed on p. 9, or, by permission of the Dean, at other centres in Canada. Candidates should write to the Secretary of the Faculty for an audition appointment.

Candidates must have standing in Grade II theory and Grade III harmony of the Royal Conservatory of Music of Toronto, or pass a special examination in these areas. Deficient students are recommended to do remedial work in theory and elementary harmony during the Summer previous to their first year.

ARTIST AND LICENTIATE DIPLOMA PROGRAMS

A candidate for admission to the first year of the Artist and Licentiate diploma programs must either **a**) perform an audition program for the purpose of selection by a Faculty of Music auditioning board, and pass an examination in music theory and harmony; or **b**) submit certificates showing that he has completed the practical requirements for the Associate diploma of the Royal Conservatory of Music (A.R.C.T.) within three years of his applying for admission, plus Grade II theory and Grade III harmony or their equivalent.

Auditions are held in Toronto at times listed on p. 9, or, by permission of the Dean, at other centres in Canada. Candidates should write to the Secretary of the Faculty for an audition appointment. Candidates wishing to apply for scholarship assistance must audition in Toronto.

The following suggested short programs are listed to assist candidates preparing for auditions. These programs are for guidance only, and candidates may present alternative material of similar quality and degree of difficulty.

Piano: any Prelude and Fugue from Bach's *The Well-Tempered Clavier*; any Beethoven Sonata other than Op. 49; a group of études, a ballade, a scherzo, or other major work by Chopin; at least one 20th-century work.

Violin: any solo suite or sonata, sonata for violin and clavier, or concerto by Bach; any sonata by Beethoven or Brahms; any standard 19th-century concerto (for example by Paganini, Wieniawski, or Bruch); at least one 20th-century work.

Viola, Cello, Double Bass, Harp, Guitar, Woodwind, Brass, and Percussion: Suggested programs may be obtained from the Secretary of the Faculty.

Voice: any Italian baroque aria; any aria by Bach or Handel; any 19th-century operatic aria (for example by Verdi or Puccini); a short group of Lieder (for example by Schubert, Schumann, Brahms, or Wolf); at least one 20th-century work.

DIPLOMA IN OPERATIC PERFORMANCE

Only gifted and professionally oriented performers who are graduates of an acceptable degree or artist diploma program in music of this University, or who have equivalent qualifications, will be admitted. A candidate should have a working command of three languages for vocal purposes. All candidates must present themselves for an audition and interview in May and will take an entrance examination which will include sight reading, both vocal and at the keyboard.

Application Procedure

Candidates seeking admission to the Bachelor of Music degree programs must submit the following to the Office of Admissions, Simcoe Hall, University of Toronto, Toronto 5, Ontario:

a Completed application forms.

b Supporting documents including all final secondary school certificates held. These certificates must indicate the subjects studied and grades obtained. If a certificate is not available at the time of application, candidates must indicate the name of the certificate and the subjects included therein, as well as the approximate date when it will be available. A notarized English translation must accompany certificates which are in a language other than English or French.

c Evidence of musical qualifications as outlined on pp. 15–16.

In addition, a student who has previously attended a university must submit the following:

d Official transcripts issued by the university or college previously attended, giving in detail the courses completed, with the standing and grades in each. Transcripts or a supporting letter from the registrar of the university or college must indicate that the candidate has been granted honourable dismissal and is eligible for selection to the institution concerned in the session for which he seeks admission to the University of Toronto.

e Official statements or calendars giving full information on the content of the university courses covered by the transcripts.

Candidates for diploma programs must submit completed application forms and supporting documents to the Secretary, Faculty of Music, University of Toronto, Edward Johnson Building, Toronto 5, Ontario.

Application Dates

Final application dates for all degree and diploma students are April 1, 1969, for applications for Early Admission, and June 1, 1969, for all other applications. Only in circumstances which the Committee of Admissions deems exceptional will a late application be considered. Only current Ontario Grade 13 students are considered for Early Admission. Students wishing to avail themselves of the Early Admission procedures, which will provide notification of Early Admission after May 30, must ensure that their applications are forwarded by their schools by the final application date.

Mature Students

Candidates of mature age (25 years or older on October 1 of the session to which admission is sought), who have lived in Ontario for a minimum of one year, may request special consideration if they have not completed in full the published Grade 13 (or equivalent) requirements. Candidates applying for such consideration must have obtained at least 60% in a minimum of one Grade 13 or equivalent subject and must meet in full the musical requirements for the program selected.

Candidates accepted as mature students are admitted on probation. Mature students registered in full-time programs must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing, they may not repeat the year or enrol in any other course in the University of Toronto until they present in full the published admission requirements.

English Facility

All applicants are required to submit evidence acceptable to the University of Toronto of facility in English. Candidates whose mother tongue is not English may be required to meet an appropriate standard in a recognized English facility test. The following evidence is acceptable:

a The University of Michigan English Language Test. This test is available at the University of Toronto for residents of the Toronto area. Enquiries about writing the test in Toronto should be addressed to the Office of Admissions, Simcoe Hall, University of Toronto.

b The Certificate of Proficiency in English issued by the Universities of Cambridge or Michigan.

Information about writing the tests in **a** or **b** above in overseas centres may be obtained from the Office of Admissions.

c Standing in English in the Ontario Grade 13 Certificate, or other certificates recognized by the University of Toronto as equivalent.

The University is prepared to consider other evidence of English facility which may be submitted for evaluation to the Office of Admissions.

Equivalent Certificates

The following certificates are usually accepted as equivalent to Ontario Grade 13 although individual subjects cannot always be equated. Candidates offering Senior Matriculation programs from provinces other than Ontario must offer at least five subjects and satisfy the subject requirements specified for the program of their choice. Specific details on subjects and standards required for the program must be requested well in advance of the application deadline.

Alberta, Manitoba, Nova Scotia, Saskatchewan – Grade 12.

British Columbia, New Brunswick – Grade 13.

Newfoundland – First Year Memorial University.

Prince Edward Island – First Year University course at Prince of Wales College.

Quebec – Senior High School Leaving Certificate; McGill Senior School Certificate; English Catholic Senior High School Leaving Certificate (5th Year High – Grade 12). Other certificates will be considered.

England, West Indies, East and West Africa, Hong Kong – General Certificate of Education or University of Hong Kong Matriculation showing either: (**a**) passes in five subjects of which at least two must be at advanced level; or (**b**) passes in four subjects of which at least three must be at advanced level. Credits on the School Certificate or subsidiary passes on the Higher School Certificate are accepted as ordinary level passes on the G.C.E., and principal or main subject passes on the H.S.C. as advanced level passes on the G.C.E.

United States of America – First-Year University standing (a minimum of 30 semester hours) in the required subjects from accredited institutions. A U.S. High School Graduation Diploma will not admit a candidate to any program. Advanced placement work will, however, be considered.

Candidates seeking admission on the basis of certificates in a language other than English or French should submit photostatic copies of their

certificates, rather than the original copies. Notarized English translations of the certificates should accompany the photostatic copies. When the certificates do not indicate subjects studied and grades secured in individual subjects in the final year, candidates are required to submit certified statements from officials of the institutions attended, or statutory declarations giving the required information.

Courses

New Curriculum Structure

In 1969–70, students in the First and Second Years of the Bachelor of Music degree programs in Composition, History and Literature, and Music Education will follow a revised curriculum structure.

This new structure has the following general aims: **a**) greater flexibility, especially in the higher years of each program; **b**) an increased number of electives; **c**) a system of major and minor concentrations that will enable all students to qualify for Ontario Department of Education Type A certification in music if they so desire.

Students entering First and Second Years under the new curriculum are encouraged to plan their programs in advance, with the help of staff advisers. Choice of electives should be made with the time-tables in mind; these are available in the spring for the following academic season.

Music electives under the new curriculum will be spaced over the Second, Third, and Fourth Years. Students may choose any music courses for which they have the prerequisites: minimum, 6 units; maximum 22.

Arts and Science electives under the new curriculum will be spaced over all four years of the undergraduate program. Students may choose any Arts and Science courses for which they have the prerequisites: minimum, 12 units; maximum, 18. Six units (i.e., two three-hour-per-week courses) must be taken in the First Year, the others spaced over the remaining years at the student's option.

If not required to continue Applied Music (Mus. 185, 285, 385, 485) within his chosen major concentration, a student may terminate private study after two years provided he fulfils in examination a reasonable departmental standard. He may elect to continue in Third and Fourth Years the usual half-hour Applied Music lesson. However, a student with a second-class standing in his year may qualify in a departmental examination for one-hour lessons in Third and Fourth Years.

The following schedule lists course requirements for the entire four-year structure, even though in 1969–70 only the First and Second Years will be available. On pp. 25–26 will be found the requirements for all remaining years for 1969–70. On pp. 27–34 will be found the course requirements for the Bachelor of Music degree in Performance and for the Artist, Licentiate, and Operatic Performance diplomas. The schedules refer to individual courses by three-digit numbers. Titles and descriptions of all music courses are given in numerical order on pp. 35–44. For information on Arts and Science courses, see the Calendar of the Faculty of Arts and Science. Following each course number, and separated from it by a stroke (/) will be found the number of units assigned to each course. Thus "201/3" indicates that Music 201 is evaluated as 3 units. Normally the unit number also represents the number of hours per week the course will meet; but since there are exceptions, the hours are given separately with each course description.

Bachelor of Music Degree Programs

FIRST YEAR	SECOND YEAR	THIRD YEAR (beginning 1970–71)	FOURTH YEAR (beginning 1971–72)	UNITS MIN.	UNITS MAX.
basic music subjects (required) Mus. 100/2 102/1 104/1 120/3 131/1 150/1 151/1 185/½ 190/1, 192/1, 195/1 } one only	*basic music subjects (required)* Mus. 200/2 202/1 204/1 220/3 285/½ 290/1, 292/1, 295/1 } one only			20	20
	**Major concentration* (*required, one only*) Composition/16 History and Literature/18 Music Education: (Instrumental)/19½–20½ (Vocal)/16	*major continued*	*major concluded*	16	20½
		minor concentration (optional, one only) Composition/6 History and Literature/6 Music Education: (Instrumental)/11 (Vocal)/9	*minor concluded*	6	11
	music electives	*music electives*	*music electives*	6	22
arts and science subjects (required) any two 3-unit courses	*arts and science electives*	*arts and science electives*	*arts and science electives*	12	18
			TOTAL:	60	72

**Concentrations are detailed on the next page.*

Concentrations (Second Year only, 1969–70)

Composition

Major II, III, IV years	*Minor* III, IV years
Mus. 210, 310, 410/3	Mus. 210, 310/2
215, 315/3	215/2
307, 407/2	380/1
324/2	407/1
325/2	
380/1	
481/2	
Phil. 206F/2	
Total 16	Total 6

History and Literature

Major II, III, IV years	*Minor* III, IV years
Mus. 222/2	Mus. 222/2
223/2	223/2
322/2	422/2
324/4	
325/4	
422/2	
Ger. 100/3, 202/3, 320/4 } one only	
Fr. 100/3, It. 100/3 } one only	
Total 18	Total 6

Music Education (Instrumental)

Major II, III, IV years	*Minor* III, IV years
Mus. 250, 251/2	Mus. 250, 251/2
253/353/391/491/2	316/416/3
316, 416/3	350, 351, 450, 451/2 (two only)
350, 351, 450, 451/2 (two only)	356/3
352/½	380/1
356/3	
380/1	
385/485/1	
456/2)	
480/2) two only	
471/1)	
Total 19½ or 20½	Total 11

Music Education (Vocal)

Major II, III, IV years	*Minor* III, IV years
Mus. 230, 330, 430/5	Mus. 230, 330/3
253/1	253/1
306, 406, 307, 308/2 (two only)	306, 307, 406, 407/2 (two only)
370, 372/2	380/1
380/1	417/1
385, 485/1	
417/1	
Total 16	Total 9

Composition (1969–70)

THIRD YEAR			FOURTH YEAR		
Mus.	304/1		Mus.	406/1	
	306/1			407/1	
	307/1			410/2	
	310/2			420/2	
	315/1			480/2	
	320/2			481/1	
	324/2, 325/2	one only		485/½	
	380/1			490/4, 492/4, 495/4	one only
	385/½			324/2, 325/2	two only
	390/4, 392/4, 395/4	one only			
It.	105/3		Fine Art	216/1	together
Ger.	220/2	one only	Phil.	321/1	
Eng.	300/3				

History and Literature (1969–70)

THIRD YEAR			FOURTH YEAR		
Mus.	304/1		Mus.	406/1	
	306/1			407/1	
	307/1			420/2	
	315/1			422/2	
	320/2			480/2	
	322/2			481/1	
	324/2, 325/2	one only		485/½	
	380/1			490/4, 492/4, 495/4	one only
	385/½			324/2, 325/2	two only
	390/4, 392/4, 395/4	one only			
Ger.	220/2		Fine Art	216/1	together
It.	105/3	one only	Phil.	321/1	
Eng.	300/3				

Music Education (1969–70)

THIRD YEAR		FOURTH YEAR	
Mus.	304/1	Mus.	416/2
	316/1		417/1
	320/2		420/2
	330/2		430/2
	350/1		450/1
	351/1		451/1
	352/½		456/2
	356/3		470/3 (optional)
	370/1		471/1
	372/1 (optional)		480/2
	380/1		485/½
	385/½		490/4 }
	390/4 }		492/4 } one only
	392/4 } one only		495/4 }
	395/4 }		301/1 }
Eng.	300/3	Fine Art	316/1 } two only
or other approved three-hour Arts and Science course		Phil.	321/1 }

Performance

Piano

FIRST YEAR

Mus. *101/3*
105/1
121/2
185/1½
263/1

Eng. 515/2

SECOND YEAR

Mus. 201/3
205/1
221/2
253/2
263/1
285/1
291/2 (optional)

Psych. 100/3

It. 105/3

Recital (optional)

THIRD YEAR

Mus. 301/1
321/2
353/2
354/1
385/1
481/1

Music electives

Mus. 130/1, 223/1, 306/1, 307/1, 380/1, 417/1 — one only

Psych. 100/3 (1969–70 only)

Ph.S. & Ast. 483/2

Recital

FOURTH YEAR

Mus. 260/2
326/1
453/2
485/1

Music electives:
two subjects not already chosen in third-year list

Fine Art 300/3

Recital and major chamber or orchestral appearance

Organ

FIRST YEAR

Mus. *101/3*
103/1
105/1
121/2
130/1
131/1
185/1
187/½
192/4
263/1

Eng. 515/2

SECOND YEAR

Mus. 201/3
203/1
205/1
221/2
227/1
230/1
285/1
287/½
292/4

Ger. 202/2

Recital (optional)

THIRD YEAR

Mus. 301/1
306/1
321/2
326/1
330/2
357/1
385/1
388/1
481/1

Music electives:

Mus. 223/1, 307/1, 380/1, 417/1 } one only

Ger. 302/2

Recital

FOURTH YEAR

Mus. 301/1 (1969–70 only)
426/1
430/2
457/1
460/1
485/1

Music electives:

Mus. 223/1, 307/1, 406/1, 417/1, 480/2 } one only, not already chosen in third-year list

Fine Art 300/3

Ger. 302/2 (1969–70 only)

Recital and major chamber or orchestral appearance

Strings, Woodwind, Brass, Percussion, Harp, Guitar

FIRST YEAR

Mus. 101/3
105/1
121/2
185/1
188/1
190/4
191/2
195/4

Eng. 515/2

SECOND YEAR

Mus. 201/3
205/1
221/2
285/1
287/½
290/4
291/2
293/2
295/4

Psych. 100/3

It. 105/3

Recital (optional)

THIRD YEAR

Mus. 301/1
321/2
385/1
387/½
390/4
391/2
393/2
395/4
481/1

Music electives:

Mus. 130/1, 223/1, 306/1, 307/1, 380/1, 417/1 — one only

Psych. 100/3 (1969–70 only)

Ph.S. & Ast. 483/2

Recital

FOURTH YEAR

Mus. 326/1
485/1
490/4
491/2
495/4

Music electives:
two subjects not already chosen in third-year list

Fine Art 300/3

Recital and major chamber or orchestral appearance

Voice

FIRST YEAR

Mus.	*101/3*
	103/1
	105/1
	121/2
	135/1
	137/1
	138/1
	185/1½
	188/1
Eng.	515/2

SECOND YEAR

Mus.	201/3
	203/1
	205/1
	221/2
	237/1
	238/1
	240/2
	285/1
	287/½
	292/4
	293/2
Psych.	100/3
Recital (optional)	

THIRD YEAR

Mus.	301/1
	321/2
	336/1
	340/2
	341/1
	385/1
	387/½
	393/2 (1969–70 only)
	394/9
	481/1
Psych.	100/3 (1969–70 only)
Ph.S. & Ast.	483/2
Recital	

FOURTH YEAR

Mus.	339/1
	440/1
	441/1
	485/1
	494/8
Fine Art	300/3

plus one other approved three-hour Arts and Science course
Recital and major chamber or orchestral appearance

Diploma Programs

Artist and Licentiate – *Piano*

FIRST YEAR

Mus. *101/3*
105/1
121/2
186/1½
263/1

Artist – *Piano*

SECOND YEAR

Mus. 201/3
205/1
221/2
253/2
260/2 (optional)
286/1
291/2 (optional)
354/1

Recital

THIRD YEAR

Mus. 301/1
321/2
326/1 (not offered 1969–70)
353/2
354/1 (1969–70 only)
360/3 } (optional)
367/1 }
386/1
391/2

Music electives:
130/1 }
223/1 }
306/1 } one only
307/1 }
380/1 }
417/1 }

Recital and major chamber or orchestral appearance

Licentiate – *Piano*

SECOND YEAR

Mus. 201/3
205/1
221/2
253/2
260/2
263/1
286/1
354/1

Recital

THIRD YEAR

Mus. 301/1
321/2
326/1 (not offered 1969–70)
353/2
354/1 (1969–70 only)
360/3
367/1
370/1
386/1
391/2

Recital

Artist – *Strings, Woodwind, Brass, Percussion, Harp, Guitar*

FIRST YEAR

Mus.	*101/3*
	105/1
	121/2
	186/1
	188/1
	190/4
	191/2
	195/4

SECOND YEAR

Mus.	201/3
	205/1
	221/2
	286/1
	287/½
	290/4
	291/2
	293/2
	295/4

Recital

THIRD YEAR

Mus.	301/1
	321/2
	326/1
	386/1
	387/½
	390/4
	391/2
	393/2
	395/4

Recital and major chamber or orchestral appearance

Artist and Licentiate – *Voice*

FIRST YEAR

Mus.	*101/3*
	103/1
	121/2
	135/1
	137/1
	138/1
	186/1½
	188/1

Artist – *Voice*

SECOND YEAR		THIRD YEAR	
Mus.	105/1	Mus.	205/1
	201/3		301/1
	203/1		321/2
	221/2		336/1
	237/1		339/1
	238/1		340/2
	240/2		341/1
	241/1		386/1
	286/1		387/½
	287/½		393/2 (1969–70 only)
	292/4		394/9
	293/2		
Recital		Recital and major chamber, operatic, or orchestral appearance	

Licentiate – *Voice*

SECOND YEAR		THIRD YEAR	
Mus.	105/1	Mus.	205/1
	201/3		301/1
	203/1		321/2
	221/2		336/1
	237/1		339/1
	238/1		340/2
	240/2		341/1
	261/2		361/2
	286/1		368/1
	287/½		370/1
	292/4		386/1
			387/½
Recital			392/4

Operatic Performance

FIRST AND SECOND YEARS

Mus. A1/24
A2/2
A3/1
A4/1
B5/1
B6/1
B7/1
B8/1
B9/1 (1st year, 1st term only)
C10/
C11/

100 Materials of Music Diatonic harmony. Simple forms, and analysis of 18th- and 19th-century literature. Two hours.

101 Materials of Music Harmony: triads, dominant seventh and derivatives, secondary dominants, simple modulation. Two-part melodic writing. Harmonic analysis of 18th- and 19th-century literature. Ear training: harmonic, melodic, and rhythmic dictation. Three hours.

102 Sight Singing and Dictation Sight singing and rhythmic reading; clef reading; melodic, rhythmic, and harmonic dictation, paralleling the study of the materials of music. One hour.

103 Sight Singing Intensive practice in reading of standard vocal and choral repertoire. For singers and organists in performance courses. One hour.

104 Keyboard Harmony Chords and scales in all major and minor keys. Playing of cadence types and simple harmonic progressions including seventh chords and secondary dominants. Modulation to closely related keys and use of pivot chords. Realization of figured bass, including triads and seventh chords with all their inversions. Elementary transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple folk tunes and chorale melodies. One hour.

105 Keyboard Harmony Same as Music 104 but for students in performance and diploma programs. One hour.

120 History of Music First term: The major styles and forms of Western music. Second term: Medieval, Renaissance, and early Baroque periods up to 1650. Three hours (two lectures and one tutorial). Texts: Apel, *Harvard Dictionary of Music*, complete edition (Harvard); Grout, *A History of Western Music*, complete edition (Norton); Lerner, *Study Scores of Musical Styles* (McGraw-Hill); Parrish, *A Treasury of Early Music* (Norton); additional scores as required by instructor.

121 History of Music The study of music literature. Two hours. Texts: Grout, *A History of Western Music*, complete edition (Norton); Lerner, *Study Scores of Musical Styles* (McGraw-Hill); additional scores as required by instructor.

130 Choral Technique The study of choral repertoire through class performance. Consideration of the fundamentals of choral singing. One hour.

131 Voice Class study of vocal techniques: tone production, phrasing, articulation, diction, repertoire. Special emphasis on the changing voice. Individual experience in solo singing. One hour.

135 English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. One hour.

137 German Diction Elementary German grammar. Phonetics. Conversation. Sound production as applied to reading and singing. One hour.

138 Italian Diction Elementary Italian grammar. Phonetics. Conversation. Sound production as applied to reading and singing. One hour.

150 Instrumental Class – Strings The study of stringed instruments. Specialized study in violin. Students with adequate prior experience in violin or viola will specialize in cello. Instruments will be provided for practice. One hour.

151 Instrumental Class – Woodwind and Brass Practical study of wind instruments with emphasis on tone production, embouchure, fingering, tuning, and care of the instrument. The student will specialize either in clarinet and flute or trumpet and trombone. Instruments will be provided for practice. One hour.

185 Applied Music Individual instruction in the student's major performance medium. One-and-a-half hours or one hour (Performance program), half hour (all other degree programs).

186 Applied Music Individual instruction in the student's major performance medium. One-and-a-half hours or one hour.

187 Piano Minor Individual instruction in piano for students majoring in other performance media. Half hour.

188 Piano Minor Class lessons for instrumentalists and singers. Required instruction for beginners. One hour.

190 Band The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments. A Repertory Band provides ensemble experience for less advanced players. Wind instrument players and percussionists in the Performance-degree and diploma programs will participate in either Band or Orchestra (Music 195), or both. Four hours (Concert Band); two hours (Repertory Band).

191 Chamber Music The reading, study, and performance of trios, quartets, quintets, etc. Two hours.

192 Choir Vocal experience and training are provided through the Concert Choir and Repertory Chorus. Four hours (Concert Choir), two hours (Repertory Chorus).

195 Orchestra The University of Toronto Symphony Orchestra, of approximately 85 players, performs in three concerts and two major operas annually. A Repertory Orchestra is also maintained. Wind instrument players and percussionists in the Performance-degree and diploma programs will participate in either Band (Music 190) or Orchestra, or both. Four hours (Symphony Orchestra); two-and-a-half hours (Repertory Orchestra).

200 Materials of Music Chromatic harmony and an introduction to 20th-century techniques. Extended forms, and analysis of 19th- and 20th-century literature. Two hours. Prerequisite: Music 100.

201 Materials of Music Harmony: diatonic seventh chords, chromatic harmony, and extended modulation. Harmonic analysis. Contemporary techniques. Elementary orchestration. Canon and fugal exposition. Ear training: harmonic, melodic, and rhythmic dictation. Three hours. Prerequisite: Music 101.

202 Sight Singing and Dictation A continuation of Music 102. One hour. Prerequisite: Music 102.

203 Sight Singing A continuation of Music 103. One hour. Prerequisite: Music 103.

204 Keyboard Harmony Chromatic and sudden modulation, including those to foreign keys. Improvisation of eight- and sixteen-bar sentences using given motives and modulation. Playing of progressions including suspensions, figuration, and altered chords (augmented sixth and Neapolitan sixth). Sight harmonization of melodies containing non-harmonic notes and chromatic alteration. Realization of figured bass in classical style (Corelli, Bach, Handel). More advanced transposition. Three-part score reading in five clefs; transposing instruments; simple string quartet scores by Haydn. One hour. Prerequisite: Music 104.

205 Keyboard Harmony Same as Music 204 except that non-pianists in performance and diploma programs will show knowledge of score reading in two parts only (five clefs) and transposing instruments in single lines. One hour. Prerequisite: Music 105.

210 Composition The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Two hours. Prerequisite: Music 100.

215 Orchestration Scoring for various combinations of woodwinds, horns, strings, and timpani. Special problems of piano transcription. Study of selected scores. Two hours. Prerequisite: Music 100.

220 History of Music (1969–70 only) The Medieval, Renaissance, Baroque, and Classical periods. Two hours. Texts: Grout, *A History of Western Music*, complete edition (Norton); Lerner, *Study Scores of Musical Styles* (McGraw-Hill); Parrish, *A Treasury of Early Music* (Norton); additional scores as required by instructor. Prerequisite: Music 120.

220 History of Music (beginning 1970–71). First term: Middle and late Baroque, Rococo, and Classical periods: 1650 to the death of Beethoven. Second term: Music of the 19th and 20th centuries. Three hours (two lectures and one tutorial). Texts: Grout, *A History of Western Music*, complete edition (Norton); additional scores as required by instructor.

221 History of Music The Renaissance, Baroque, and Classical periods. Two hours. Texts: all books listed under Music 121 plus Blume, *Renaissance and Baroque Music* (Norton); additional scores as required by instructor.

222 History and Literature Special problems to be chosen by the instructor. Two hours. Prerequisite: Music 120.

223 Music Bibliography Method in music research; studies in reference books and sources. Two hours. Prerequisites: Music 200, 220.

227 Accompaniment and Sight Reading Accompaniment of choral and solo vocal literature with emphasis on problems of transcription from piano and

orchestral media. Hymn and anthem accompaniment. Service playing. Sight reading and vocal score reading. One hour.

230 Choral Technique A continuation of Music 130. One hour.

237 German Diction A continuation of Music 137. One hour.

238 Italian Diction A continuation of Music 138. One hour.

240 Lieder The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. Two hours.

241 Vocal Coaching Private coaching in recital repertoire. One hour.

250 Instrumental Class – Strings A continuation of Music 150 covering further work on the instrument studied in first year. Instruments will be provided for practice. One hour. Prerequisite: Music 150.

251 Instrumental Class – Woodwind and Brass A continuation of Music 151. Students will specialize in the family of instruments not covered in first year. Instruments will be provided for practice. One hour.

253 Accompanying Study and practice in piano accompaniment. A survey of the standard repertoire both vocal and instrumental. Two hours.

260 Teaching Methods – Piano The historical evaluation of piano technique and teaching. Theory and practice in piano teaching. Demonstration lessons. Two hours.

261 Teaching Methods – Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. Two hours.

263 Sight Reading The reading and study of solo pieces, accompaniments, duets, of symphonies and overtures arranged for two pianos. One hour. (This subject is offered in both first and second years. Students will normally take both years but those who demonstrate superior ability in sight reading at the end of the first year may, at the discretion of the instructor, be excused from classes during the second year. Marks obtained in this subject will be considered by the examiners with the work of the second year in determining the student's standing in the year.)

285 Applied Music Individual instruction in the student's major performance medium. One hour (Performance program), half hour (all other degree programs).

286 Applied Music Individual instruction in the student's major performance medium. One hour.

287 Piano Minor Individual instruction in piano for students majoring in other performance media. Half hour.

290 Band See 190.

291 Chamber Music See 191.

292 Choir See 192.

293 Collegium Musicum Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers, instrumentalists. Two hours.

295 Orchestra See 195.

300 Counterpoint (beginning 1970–71) Counterpoint in 18th-century style in two and three parts. Two hours. Prerequisite: Music 100.

301 Materials of 20th-Century Music A study of selected contemporary music with emphasis on analytical and performance problems. One hour.

304 Keyboard Harmony Extemporization of variations upon simple themes. Application of all diatonic and chromatic harmony to different types of modulation (including enharmonic modulation), sequence playing, and sight harmonization in all major and minor keys. Realization of more advanced figured basses from Handel's Sonatas, Op. 1, using altered chords and non-harmonic material. Transposition of advanced harmonic and contrapuntal music of the 18th and 19th centuries. Score reading in four and more parts, including string quartet and symphony scores (Mozart, Beethoven, Schubert). One hour. Prerequisite: Music 204.

306 Fugue Fugue in three or four parts. Analysis of classical and modern fugues. One hour. Prerequisite: Music 200.

307 Analytical Technique Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. One hour. Prerequisite: Music 200.

310 Composition The extended forms, including writing for orchestra. Two hours. Prerequisite: Music 210.

315 Orchestration Scoring for the large orchestra, including harp and percussion. Study of selected scores. One hour. Prerequisite: Music 215.

316 Orchestration Scoring for wind and percussion instruments both in small groups and in the concert band. Arranging, with special emphasis on the requirements for school instrumental groups. Problems of transcription from other musical media. One hour. Prerequisite: Music 100.

320 History of Music (1969–70 only) Middle and late Baroque, Rococo, and Classical periods: 1650 to the death of Beethoven. Two hours. Texts: Apel, *Harvard Dictionary of Music*, complete edition (Harvard); Parrish and Ohl, *Masterpieces of Music Before 1750* (Norton); Sachs, *Our Musical Heritage*, second edition (Prentice-Hall); Grout, *A History of Western Music*, complete edition(Norton); plus a group of scores to be chosen by the instructor.

320 History of Music (1970–71 only) The 19th and 20th centuries. Two hours.

321 History of Music The 19th and 20th Centuries. Two hours. Texts: Grout, *A History of Western Music*, complete edition (Norton); scores as required by instructor.

322 Notation of Early Music Medieval and Renaissance music studied through its notation. Two hours.

324 Introduction to Ethnomusicology Descriptive and comparative studies of traditional musics, including tribal and Oriental cultures and Western folk idioms. Analysis and transcription of field recordings. Methods employed in this research. Two hours. Text: Nettl, *Theory and Method in Ethnomusicology* (Free Press of Glencoe). Prerequisite: Music 481.

325 Music of North America Music of the New World from the early settlers to the 20th century. Two hours. Texts: Chase, *America's Music*, second edition (McGraw-Hill); Kallmann, *A History of Music in Canada, 1534–1914* (Toronto).

326 Departmental Literature A systematic survey of repertoire by instrumentalists in their major performance medium. Regular performance and critical evaluation are given in class. One hour.

330 Choral Technique Vocal technique: breathing, support, posture; attack, release; vowels, consonants, diphthongs. Practical coaching and conducting of homophonic music. Two hours. Prerequisite: Music 230.

336 French Diction Elementary French grammar. Phonetics. Sound production as applied to reading and singing. Performance of French repertoire. One hour.

339 Oratorio The study of oratorio repertoire in general. One hour.

340 Lieder A continuation of Music 240. Two hours.

341 Vocal Coaching Private coaching in recital repertoire. One hour.

350 Instrumental Class – Strings Further study of stringed instruments. Specialized work on cello. Students who have adequate prior experience on violin and cello will specialize in double bass. Instruments will be provided for practice. One hour. Prerequisite: Music 250.

351 Instrumental Class – Woodwind and Brass Further study of wind instrument performance. Students will specialize either in woodwind (oboe and bassoon) or in brass (French horn, euphonium, and tuba). Instruments will be provided for practice. One hour. Prerequisite: Music 151 or 251.

352 Instrumental Class – Percussion Practical study of percussion instruments. Students will specialize in snare drum and will have periodic playing examinations. Timpani, mallet-played instruments, cymbals, and accessory instruments. Care and maintenance of percussion instruments and equipment. One hour, one term only.

353 Accompanying A continuation of Music 253. Two hours.

354 Style Study – Piano Stylistic analysis of the most significant pieces in the piano repertoire. Problems of phrasing, rhythm, and ornamentation; discussion and comparison of editions and trends of interpretation. One hour.

356 Band and Orchestral Technique Lectures: The place of instrumental music education in the schools. The organization and training of wind instrument groups with emphasis on the concert band. Procedures in instrumental

class instruction. Operation of the instrumental music library. One hour. Repertoire laboratories: wind instruments, one hour; stringed instruments, one hour. Prerequisite: Music 150, Music 151, Music 251.

357 Improvisation and Continuo Ground basses; preludes, interludes, etc., on material derived from liturgical music; realization of figured basses from Handel and Bach. One hour.

360 Teaching Methods – Piano A continuation of Music 260. Stylistic analysis and technique in piano teaching. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. Three hours.

361 Teaching Methods – Voice A continuation of Music 361. Programming for advanced singers. Students are required to teach at least one pupil, the teaching to be supervised and demonstration lessons to be given. Two hours.

367 Survey of Teaching Materials – Piano Sight reading, with emphasis on teaching repertoire. One hour.

368 Survey of Teaching Materials – Voice Sight reading, with emphasis on teaching repertoire. One hour.

370 Elementary Music Education Introduction to Carl Orff's approach to the problems of elementary music education. One hour.

372 Movement and Dance

380 Conducting Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. One hour.

385 Applied Music Individual instruction in the student's major performance medium. One hour (Performance program), half hour (all other degree programs).

386 Applied Music Individual instruction in the student's major performance medium. One hour.

387 Piano Minor Individual instruction in piano for students majoring in other performance media. Half hour.

388 Harpsichord Class lessons for organ majors. One hour.

390 Band See 190.

391 Chamber Music See 191.

392 Choir See 192.

394 Opera Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Nine hours.

393 Collegium Musicum See 293.

395 Orchestra See 195.

406 Counterpoint Counterpoint in the 16th-century style, in three, four, and five parts. One hour. Prerequisite: Music 100.

407 Contemporary Analysis Analysis of selected 20th-century works. One hour. Prerequisite: Music 200.

410 Composition A continuation of Music 310. At least two compositions to be prepared for student performance. Two hours. Prerequisite: Music 310.

416 Orchestration Writing for stringed instruments, for small combinations of strings, winds, and percussion, and for the full orchestra. Two hours. Prerequisite: Music 316.

417 Choral Arranging Writing for voices in various combinations and at different levels of difficulty. Setting of folk material. Critical analysis of school choral publications. Studies in this subject will be correlated with those in Choral Technique. One hour. Prerequisites: Music 200, 230.

420 History of Music (available 1969–70 and 1970–71 only) Music of the 19th and 20th centuries. Two hours. Texts: third year texts, plus a group of scores to be chosen by the lecturer.

422 History and Literature A continuation of Music 222. Two hours. Prerequisites: Music 222, 223.

424 Beethoven (beginning 1970–71) Two hours.

425 Bach and Handel (beginning 1970–71) Two hours.

428 Stravinsky and Schoenberg (beginning 1970–71) Two hours.

429 Opera and the Song (beginning 1970–71) Two hours.

430 Choral Technique A continuation of Music 330. Conducting of plainsong, polyphonic motet, choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral material. Repertoire. Two hours. Prerequisite: Music 330.

440 Lieder A continuation of Music 340. One hour.

441 Vocal Coaching A continuation of Music 341. One hour.

450 Instrumental Class – Strings Further study of stringed instruments. Specialized work on double bass. Instruments will be provided for practice. One hour. Prerequisite: Music 350.

451 Instrumental Class – Woodwind and Brass A continuation of Music 351. Students will specialize in the family of wind instruments not covered in third year. Instruments will be provided for practice. One hour. Prerequisite: Music 151 or Music 251.

453 Accompanying A continuation of Music 353. Two hours.

456 Band and Orchestral Technique Lectures: The string program in the schools. The organization and training of string groups and of the full orchestra. Small ensembles in the school program. Physical accommodation

for school instrumental music. Purchasing and maintenance of instruments. One hour. Repertoire laboratory: orchestra, one hour. Prerequisite: Music 356.

460 Teaching Methods – Organ Principles and techniques of organ instruction. One hour.

470 Elementary Music Education A continuation of Music 370. Introduction to recorder playing. Movement and dance. For music education majors choosing the elementary option. Three hours.

471 Comparative Music Education A study of music education practices throughout the world with particular emphasis on the teaching of music in schools, conservatories, and private studios in North America and Europe. The relevance of these practices to Canadian music education and society in general. One hour. (Not offered 1969–70.)

480 Conducting A continuation of Music 380. Special reference to conducting from full score. Two hours. Prerequisite: Music 380.

481 Musical Acoustics Physical and physiological determinants of sensations of sound. Properties of sound. Formation of scales and tone systems. Problems of tuning and temperament. One hour. Text: Bartholomew, *Acoustics of Music* (Prentice-Hall).

485 Applied Music Individual instruction in the student's major performance medium. One hour (Performance program), half hour (all other degree programs).

487 Piano Minor Individual instruction in piano for students majoring in other performance media. Half hour.

490 Band See 190.

491 Chamber Music See 191.

492 Choir See 192.

494 Opera A continuation of Music 394. Eight hours.

495 Orchestra See 195.

A1 Operatic Staging Rehearsals for major operatic productions, involving for each opera approximately thirty hours for staging or coaching per week over a period of four to five weeks. Between productions, students will have special assignments: scenes or extracts from the operatic repertoire, for a minimum of twelve hours' staging and twelve hours' coaching.

A2 Speech Voice and speech in the theatre taught not only as an additional exercise in voice production but also as a preparation for delivery of spoken dialogue. Two hours.

A3 Voice Private instruction for operatic-performance majors. One hour.

A4 Acting Theory and practice in acting technique. One hour.

B5 Mime Exercises in mime. One hour.

B6 Movement Exercise in physical training and coordination, together with general movement and dancing. One hour.

B7 Fencing One hour.

B8 Eurythmics The coordination of movement with music, combined with progressive exercise in rhythmical expression. One hour.

B9 Makeup One hour (first year, first term only).

C10 Languages Coaching in diction as required, for operatic-performance majors.

C11 Accompanying Instruction in piano, as required, for operatic-performance majors.

For a description of Arts and Science subjects, see the Calendar of the Faculty of Arts and Science.

Organizations, Facilities

Performing Organizations

University of Toronto Symphony Orchestra

The former Royal Conservatory Orchestra rehearses twice weekly under its permanent conductor, Victor Feldbrill. In addition to study and performance of the orchestral repertoire, it serves as the opera orchestra. Membership is open to specially qualified non-Faculty students and other members of the University community.

University of Toronto Concert Band

The University of Toronto Concert Band, conducted by Professor Robert A. Rosevear with Professor Herbert Mueller as Assistant Conductor, is an official all-university musical organization. Concerts are presented in the Edward Johnson Building and at other universities. Membership in the Concert Band is required of wind and percussion instrument performers enrolled in the Faculty of Music but is also open to students and staff of the University at large.

Concert Choir

The Concert Choir numbers approximately fifty voices and rehearses twice weekly under Lloyd Bradshaw's direction. Its repertoire includes works from the Medieval period to the present. Membership is also open to qualified singers from other divisions of the University.

Opera Department

Three or four full-scale opera productions are presented each season in the MacMillan Theatre. In recent years, the repertoire has included Poulenc's *Les Dialogues des Carmélites*, Orff's *Die Klüge*, Rossini's *The Turk in Italy*, Debussy's *Pelléas et Mélisande*, Humphrey Searle's *Hamlet* (North American première), and Strauss' *Ariadne on Naxos*.

Chamber Music

Varied classes in chamber music are given: string, woodwind, and brass as well as mixed ensembles including percussion. A Contemporary Music Group and Jazz Workshop both meet regularly, as does a Madrigal Group. The Collegium Musicum specializes in the repertoire of the 17th and 18th centuries, and Hortus musicus is devoted to the study and performance of Medieval and Renaissance music. Concerts by these groups are given regularly in the Concert Hall.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its Constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate

relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, the Students' Administrative Council representative, and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser.

Each undergraduate class annually elects a representative to sit on the Student-Staff Liaison Committee, made up of nine students and four staff members. This Committee offers an opportunity for greater rapport between staff and students.

Information Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Information Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, and provides assistance in securing summer employment.

Special Events Series

A monthly program of chamber music concerts, this series is currently in its 16th season. Soloists and smaller ensembles of international calibre from Europe, the United States, and Canada are featured in the only regular chamber music series in Toronto.

Thursday Afternoon Series

Each Thursday at 2 p.m. during the academic year the Faculty of Music presents a series of lectures and recitals by staff members and visiting artists as well as by student groups. Programs are held either in the Edward Johnson Building or in Eaton Auditorium, under the auspices of the Women's Musical Club. While the programs are required for students of the Faculty, they are open to the public as well.

Colleges

With the establishment of New College and Innis College, which are open to students of all faculties, it is now possible for students of the Faculty of Music to become members of a college. Membership in a college is not obligatory, and application for membership is at the option of the student.

Students entering the First Year will receive application forms for college membership along with their offers of admission to the Faculty. Those interested in college membership should return completed forms with their letters of acceptance and tuition deposit. A college fee of $15 is required of all students accepted for membership.

New College

New College is a multi-faculty co-educational college. In addition to students from the Faculty of Arts and Science those from other Faculties and Schools are eligible for membership. This gives students from all divisions of the University the opportunity to participate in the activities of a college and to associate with students in other fields of study. Tutorial classes are provided for First Year students in some subjects.

New buildings, centrally located on the west campus, provide academic, social, and dining facilities for all members of the College and in addition accommodate some 675 men and women in residence.

Students applying for membership in the College who wish accommodation in the Residence must apply on the prescribed form which may be obtained from the Dean of Men or Dean of Women, New College.

Innis College

Innis College is a multi-faculty college of the University of Toronto, and includes undergraduate students in all Faculties and Schools.

A special feature is the Writing Laboratory. This service offers assistance to Innis College students in the skills and methods of writing essays and other academic reports. A staff of experienced teachers is available to give individual instruction.

In September, 1969 Innis College plans to introduce experimental courses which will focus on contemporary themes and problems.

The College has limited residential space available in houses on campus. Separate application for residence accommodation must be made directly to the Residence Co-ordinator of Innis College.

Students entering First Year will be invited to apply for membership after they have been accepted into their Faculty or School. Students entering the Second to Fourth Years who wish to join the College should obtain an application form from the Registrar, Innis College, University of Toronto.

Living Accommodation

Women Students' Residence

A limited number of music students are accommodated at the University Women's Residence, 99–101 St. George Street, Toronto 5. Applications should be made to the Residence Supervisor at that address as early as possible.

Residence fees are $900 for the academic year including room and board (Plan A), or $465 including lodging only (Plan B). A deposit of $25 must be submitted with the application form. Fees do not cover laundry service, but a laundry room is available to students.

The residence is closed to regular students during the Christmas

vacation and after June 17. Arrangements must be made for accommodation elsewhere during those periods.

Devonshire House

The University Residence for male undergraduates of all faculties. Apply to the Secretary to the Dean, Devonshire House, University of Toronto. An early application is advisable.

Other Accommodation

For other living accommodation inquiry may be made from the following sources:

WOMEN (Residences maintained by the various Arts Colleges): *University College* – Dean of Women; *Trinity College* – Registrar; *St. Michael's College* – Head, St. Joseph's College, Queen's Park or Head, Loretto College, 70 St. Mary Street.

MEN (Residences maintained by the various Arts Colleges): *University College* – Dean of Men; *Victoria College* – Senior Tutor; *Trinity College* – Registrar; *St. Michael's College* – The Superior, St. Michael's College.

Campus Co-operative Residence

Campus Co-operative Residence Incorporated offers residence and apartment accommodation for graduate and undergraduate students. Total occupancy is 300 in residence, half male, half female, and 50 in apartments. Meals are provided, and non-residents are invited to eat at the Co-op Dining Rooms. Since the University of Toronto has no official connection with Campus Co-operative Residence, inquiries should be addressed to Campus Co-operative Residence Incorporated, 341 Bloor Street West, Toronto 5 (telephone: 921–3168).

Rochdale College

Rochdale College offers student accommodation of varying forms. Single and double rooms, suites, and apartments are offered at reasonable rates. Total accommodation is about 850 students, both male and female. A large cafeteria is contained within the building. Students may take advantage of the educational program of Rochdale College on either a full or part-time basis if they so desire. Rochdale College operates on the Co-operative System. Since the University of Toronto has no official connection with Rochdale College, all inquiries should be addressed to Rochdale College, Reservations Office, 341 Bloor Street West, Toronto 5 (telephone 921–3168).

Housing Service

The University Housing Service located at 49 St. George Street (telephone 928–2542) maintains a registry of rooms, flats, and apartments reported

to it by landlords. Inclusion in the registry does not necessarily imply inspection or approval. Off-campus housing of this nature is not subject to University regulations or control, nor can it be reserved. Students requiring off-campus housing are advised to use temporary accommodation for several days, on arrival, in order to be able to check current listings and make their selection.

St. Andrew's – University Day Nursery

This day nursery, established and supported by the University of Toronto, the Graduate Students' Union, and the Students' Administrative Council, provides pre-school education and day care facilities for children of University of Toronto students. Children aged two to five years are accepted.

The nursery, located at St. Andrew's United Church, 117 Bloor Street East, is well equipped and staffed, and is licensed under the Day Nursery Act, Province of Ontario. It operates from 8.30 a.m. to 5.45 p.m. throughout the winter and summer academic sessions. Fees are reasonable, and noon meals and morning and afternoon snacks are provided.

Priority of enrolment is given to children of University students, although children of other members of the University community will be considered.

Information may be obtained from the nursery (telephone 921–7078) or from the School of Graduate Studies.

Regulations

Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students before the beginning of each academic year.

Registration

Each student should register in the Edward Johnson Building on September 8–11. After September 11, a student can register only on approval of a petition to Council. There is a late registration fee of $10. All students registering for the first time should be prepared to have the following auditions and tests during the registration period to assist in class and teacher assignment:

APPLIED MUSIC. A placement audition on the instrument (or voice) in which the student wishes to major in the course. Accompanists will be provided for singers and orchestral and band instrumentalists.

KEYBOARD FACILITY AND SIGHT SINGING. Placement tests will be given before assignment of students to their classes.

THEORY. Placement tests for assignment of students to Materials of Music classes. Review of musical theory and rudiments is recommended for all freshmen prior to registration.

Transfers and Withdrawals

A student wishing to change his course in the University should consult with the Secretary of the Faculty. Transfers to another curriculum are permitted up to the fifth week of classes. A student may withdraw from the University up to the 15th of February without having his year counted as "failed."

Artist and Licentiate Diploma Programs

Diploma students in piano and voice will pursue either the Artist or the Licentiate program. Students playing a successful examination at the end of the first year will be eligible to proceed to the second year of the Licentiate program. Students choosing to present a recital as well as playing a successful examination at the end of the first year will be eligible either to proceed to the second year of the Licentiate program, or, if recommended by the Dean, the second year of the Artist program. A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student may not enrol simultaneously for the Artist and Licentiate Diploma programs in the second and third years.

A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma. This option applies only to students who entered the Artist and Licentiate Diploma program in the session 1966–67 or thereafter.

Diploma in Operatic Performance

Each candidate will work out his program individually with a staff adviser. Subjects preceded by an A are required subjects. Students must have standing in those preceded by a B, before graduation. In subjects preceded by a C, instruction will be available as needed.

Candidates will be expected to complete all requirements of the two-year program, and their performances in operatic productions will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Elementary Music Option

In the third and fourth years, students majoring in Music Education may choose optional subjects which provide specialized instruction appropriate to a career as a teacher or supervisor in the elementary schools.

Applied Music

Individual instruction in voice or on an instrument is given to all students in the Faculty of Music. The cost of this instruction is included in the University tuition fees.

During the registration period students will be auditioned for assignment to an applied music teacher and for membership in the various performing organizations. Assignment to teachers and choice of performing medium are at the discretion of the Dean.

Attendance and Discipline

Regular attendance is required at lectures, classes, laboratory classes, lessons, rehearsals, and the Thursday Afternoon Series.

A student whose attendance or work is deemed to be unsatisfactory may have his registration cancelled at any time by the Council of the Faculty. In cases of unsatisfactory work of a more serious nature, the Council of the Faculty may recommend to the Senate Committee on Admissions that the student be debarred from the University. The Council of the Faculty may refuse to re-admit any student who on two occasions fails to secure standing in his year. The Council may suspend a student from attendance in the Faculty of Music for a given period of time not exceeding two years for unsatisfactory work. Upon satisfying the conditions of the suspension the student shall be entitled to re-enrol in the Faculty. Students are referred especially to the following sections of the Calendar: Examinations, Standing in the Year, and Standing in a Subject.

Health Service

Clinical, Psychiatric, Athletic Injury, and Infirmary services are available as outlined in the Health Service brochure.

Medical examination is required of all undergraduate women in their

first year of attendance at this University and of any student, annually, before participating in organized or competitive athletics.

VACCINATION against Smallpox at the Health Service is required before October 15 unless a certificate of successful vaccination within the previous three years is produced.

CHEST X-RAY FOR TUBERCULOSIS is required of all students in their first year at this University, unless they produce proof of a normal chest X-ray or a negative reaction to Tuberculin skin testing within the previous six months, and is required annually of all students whose domicile is not in Canada.

Physical Education

Each first-year female student must register for and satisfactorily complete a swim test and the required program in Physical Education. Any student, unless exempted, who does not satisfactorily complete the Physical Education requirement before advancing to the second year of her course shall either (1) register for and satisfactorily complete the requirement before the end of the second year of her course, or (2) pay an additional $50 in February of the session in which she is registered in the second year.

First-year women in the Bachelor of Music Degree program in Performance and the Artist and Licentiate Diploma programs are exempt from Physical Education.

Examinations

Annual examinations take place at the University in April and May. Applications must be submitted to the Secretary of the Faculty by January 31.

Supplemental examinations will be provided in August for candidates who are conditioned. These are held in Toronto and at the following centres: Vancouver, Edmonton, Calgary, Saskatoon, Regina, Winnipeg, Kenora, Port Arthur, Sault Ste. Marie, Kapuskasing, North Bay, Kirkland Lake, Windsor, London, Kingston, Ottawa, Montreal, Quebec, Fredericton, Halifax, Charlottetown, St. John's (Nfld.). Permission to write at one of these centres must be requested when submitting the examination application. Candidates at outside centres will be required to pay the Presiding Officer's fee. Applications for the supplemental examinations must be sent to the Secretary by July 1.

Supplemental examinations in Sight Singing, Keyboard Harmony, Conducting, Instrumental Class, Applied Music, and other subjects requiring individual performance will be provided in Toronto only, and held early in September.

Students are cautioned that, in subjects where standing is granted on the basis of a term mark only, supplemental examinations are not usually provided. Failure may make it necessary to repeat the subject during a subsequent session.

If a condition is not removed after two consecutive examination periods (regular and supplemental), a student must re-enrol in the subject, earn a new term mark, and subsequently pass an examination.

Students who, in the session 1962–63 or previously, were conditioned in a subject at the regular or supplemental examinations, will be given only one further opportunity to remove this condition without re-enrolling in the subject. In those cases where a term mark is required and the student fails to remove the condition after this one opportunity, he will be required to earn a new term mark before re-writing the examination.

In cases where a subject is no longer offered by the Faculty of Music or where the content of the subject has changed, the applicant will be given only one opportunity to write an examination based on the requirements in force at the time of the original examination. If the subject has not changed fundamentally, students will be expected to write a supplemental examination based on the requirements currently applicable to that subject.

Applied Music Examinations

Each student in the Degree program in Composition, History and Literature, and Music Education will have an annual performance examination in his or her applied music field. Each student in the final year will be expected to demonstrate a high level of musicianship in his chosen area of applied music studies.

Students in the Bachelor of Music Degree program in Performance and in the Artist and Licentiate Diploma programs will be expected each year to prepare for examinations in performance and to present a recital or recitals or equivalent major performances, according to the indications given below.

Recitals

Students in performance and diploma programs will perform recitals as part of their requirements. Details are given with the listing of requirements, pp. 27–33. Fourth-Year performance and Third-Year diploma students may substitute a second recital for their major chamber, orchestral, or operatic performance.

Standing in the Year

To obtain standing in any year, a candidate must receive an average of 60% in all subjects. The average is to be obtained by weighting each subject in accordance with the number of weekly hours. A candidate may write any number of supplemental examinations provided his year's average is 60% or more.

A student who obtains first class honours in the final year of his course will graduate "with honours."

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the

Council. A student who has failed his year need only repeat subjects in which he received less than second-class standing.

For First- and Second-Year students in the Composition, History and Literature, and Music Education degree programs, attention is drawn to the prerequisites listed with individual course descriptions in this Calendar (pp. 35–44). Candidates conditioned in prerequisite subjects may find they are unable to enrol in a full program of their next higher year until the condition or conditions are removed.

In Third and Fourth Years of these programs and in all years of the Performance degree program and the Artist and Licentiate diploma program, a candidate who is conditioned at an annual examination in a subject indicated in italics on pp. 25–33 must obtain standing in this subject at a supplemental examination in order to be eligible to graduate or to enrol in the next higher year. Only one non-italicized subject may be carried as a condition into the next higher year.

Standing in a subject

To receive credit in any music subject, a candidate must obtain a final or supplemental examination standing of at least 50% of the examination marks and at least 50% of the aggregate of the term and examination marks.

Degree students are referred to the regulations of the Department of English concerning the necessity for obtaining satisfactory standing in essays to receive credit in these courses.

A student who has been granted credit in a prescribed subject in the regular curriculum may petition the Council for permission to substitute another subject in its stead.

A student who has been granted exemption from one or more prescribed subjects in the regular curriculum, is normally granted only "pass" standing in the year in which the exemption is in force, regardless of the standing to which he would otherwise have been entitled on the basis of his overall average.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination on account of sickness, domestic affliction, or other causes, application must be filed with the Secretary before the close of the annual or supplementary examination period together with a doctor's certificate or other evidence.

Performing Engagements

During the academic year, Diploma and Performance Degree students must obtain permission in writing from the Dean before accepting professional engagements or taking part in musical activities not connected with the University.

Fees, Financial Aid

Fees

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Secretary of the Faculty for his card of admission to lectures. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. A student who registers after the last date for registration in his own faculty or school is required to pay a late-registration fee of $10 plus $1 for each day of delay, to a maximum of $20.

The second term instalment of fees is payable on or before January 20. After this date, an additional fee of $3 a month will be imposed, up to a maximum of $10.

The schedule lists fees for all degree and diploma programs for all Years. Combined under "incidental fees" are charges for the following: Hart House (for men), Students' Administrative Council, Athletic, Health Service, Undergraduate Association, Practice Fee. Adjustments for withdrawal are made up to the 24th week of the academic year only. All fees listed are subject to change by the Board of Governors.

ACADEMIC FEE	INCIDENTAL FEES	TOTAL FEE (if paid in one instalment)	FIRST TERM INSTALMENT	SECOND TERM INSTALMENT
Degree Programs – Men				
$490	$62	$552	$307	$248
Degree Programs – Women				
$490	$37	$527	$282	$248
Artist and Licentiate Programs – Men				
$490	$47	$537	$292	$248
Artist and Licentiate Programs – Women				
$490	$27	$517	$272	$248

Admission examination fee/$10
Late-registration fee: $10, plus $1 per day, maximum/$20
Equivalent certificate fee/$5
Advanced standing fee/$10
Supplemental examination fee for one subject/$10
each additional subject/$5
Fee for transcript of record/$1
each additional copy/$0.25
Deposit for use of University-owned instruments (refundable)/$10

Fees should be sent by cheque or money order, payable to the University of Toronto at par, and addressed: University of Toronto, Chief Accountant's Office, Toronto 5, Ontario.

Financial Aid

There are three types of financial aid for undergraduates – Scholarships/Prizes, Bursaries, and Loan Funds. The University, the Federated Universities and Faculties, as well as the Provincial government and other agencies have funds to provide these types of aid. Financial aid is not available to students in cash prior to registration, although the value of awards is applied against fees.

A SCHOLARSHIP/PRIZE is an award given to a student of high academic achievement, and normally the financial need of the student is not taken into account when considering his qualifications for these awards.

A BURSARY is an award to a student who can show that financial assistance is needed in order to proceed with his education. He must, of course, also show that he is capable of benefitting from further education, although the academic standard required is normally not as high as that needed for a scholarship.

LOAN FUNDS are available to students who wish to use them to provide emergency financing or additional funds above any scholarship or bursary. The student must complete a formal loan agreement with the University or other lending body.

Admission Awards

(FOR STUDENTS ENTERING FIRST YEAR OF A DEGREE PROGRAM)

Information may be obtained from high school principals and guidance counsellors, or may be found in the current Admission Awards Calendar available from the Office of Student Awards, Simcoe Hall. Some admission awards provide for continuation of grants into the second, third, and fourth years of degree programs if the scholar maintains a satisfactory academic record.

Awards to Students in Second and Higher Years of Degree Programs

When an award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole, but need not obtain honours, provided he obtains honours in the part concerned, unless the statute respecting the award specifies otherwise.

No award except a bursary will be granted to a candidate who is conditioned in any subject at an annual examination, unless the statute respecting the award specifies otherwise. A candidate who has spent two sessions in any year of any undergraduate course is not eligible to compete for any award except a bursary at the annual examinations of that

year. Unless the contrary is stated, a student may hold more than one award simultaneously.

Awards will be paid (1) if of the value of $100 or less, in one instalment on November 20, and (2) if of the value of more than $100 in two equal instalments, the first on November 20 and the second on January 20.

ATA Trucking Industry Educational Foundation Bursaries The Automotive Transport Association of Ontario has established a bursary fund for students in the second or higher years of any undergraduate degree program. Awards shall be made to those who, because of extenuating circumstances, are deserving of financial assistance, and would not be in a position to continue their studies without such assistance. Applications, to be submitted to the Office of Student Awards, Simcoe Hall, at any time during the session, should include the following data: the student's course and year, his home address, and a statement of the difficulty (illness, home or other domestic problems) which has adversely affected his academic standing and financial position. The number and value of the bursaries will vary at the discretion of the Committee of Award.

Leslie Bell Scholarship The annual income from a fund established by the Leslie Bell Singers Alumnae and the friends of the late Dr. Leslie Bell. The scholarship is awarded to a student in the Bachelor of Music program majoring in Music Education and who plans to enter the field of choral music in the schools. Applications should be made to the Secretary.

Boosey and Hawkes (Canada) Ltd. Scholarship Value $100. This scholarship is awarded to the student in the first year of the Bachelor of Music program majoring in Music Education who ranks highest in the annual examinations and who enrols in the second year. No application is required.

George Coutts Memorial Scholarship Value approximately $90. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

William Erving Fairclough Scholarship The estate of the late Latham True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of the study of organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200 will be awarded as funds become available and may be renewed for a second or third year.

J. M. Greene Music Company Scholarship Value $100. This scholarship is awarded to the third year degree student majoring in Music Education who receives the highest aggregate standing in instrumental music programs, who enrols in the fourth year, and who also states his intention to enter the teaching profession. No application is required.

Peter Screaton Skinner Prize The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to the student

in the first year of the Bachelor of Music program majoring in Music Education who obtains the highest standing in the study of organ. No application is required.

Waterloo Music Company Limited Scholarship Value $100. This scholarship is awarded to the second year degree student majoring in Music Education who ranks highest in the annual examinations, who enrols in the third year, and who also states his intention to enter the teaching profession. No application is required.

In-Course Awards

The following bursaries are combined to form a fund used for In-Course Awards:

Atkinson In-Course Bursaries
The Family Bursary Fund
Interprovincial Pipe Line Company Bursary Fund
I.B.M. – Thomas J. Watson Memorial Bursary Fund
Khaki University and Y.M.C.A. Memorial Scholarship Fund
Procter and Gamble Bursary Plan

An In-Course Award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Secretary of the Faculty on or before October 15.

Awards for Diploma and Bachelor of Music Performance Programs

Grants are made by a scholarship committee on the basis of (*a*) auditions for entering students, and (*b*) examinations and recitals for students in all higher years. All financial assistance is subject to annual review.

Candidates for admission to Diploma and Bachelor of Music Degree in Performance programs who wish to apply for scholarships should file such forms with their applications for entrance.

Students in the first and second years of the Diploma and Bachelor of Music Degree in Performance programs will be provided with application forms before the beginning of annual examinations in all subjects. These forms should reach the Secretary of the Faculty not later than the Monday following Labour Day.

Students qualifying for the Licentiate Diploma program on the basis of the A.R.C.T. Diploma must appear for an audition, if they wish to apply for financial assistance.

The questionnaire accompanying the scholarship application must be fully answered. The statement of financial needs should be reasonable, based on fees, living expenses, travel expenses (if any), plus minimum allowances for books, music, and practice.

Mary Osler Boyd Award Value $200. A gift of the Women's Musical Club of Toronto. Awarded to a Faculty of Music student by the scholarship committee.

Eaton Graduating Scholarship In order to assist the winner in the beginning of his or her professional career, the Eaton Graduating Scholarship of $1,000, the gift of the The Eaton Foundation, is awarded each year to the graduating student in a diploma program who, in the opinion of the scholarship committee has attained the highest proficiency in piano, violin, or voice. No application is required.

Famous Players Canadian Corporation Annual Scholarship Value $300. Awarded to a diploma program student by the scholarship committee.

Leslie John Hodgson Scholarship Value $250. Awarded to a student in the Performance programs by the scholarship committee.

W. O. Forsyth Memorial Scholarship Awarded to the Degree or Diploma student majoring in piano whose work is, in the opinion of the Council of the Faculty, most meritous. The award is intended to enable the winner to pursue further musical study in Europe.

Imperial Order Daughters of the Empire Scholarship Value $300. Awarded to a student in the Artist Diploma program by the scholarship committee.

John Moskalyk Memorial Prize A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music by the Council and the School of Music by the scholarship committee. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music Degree program in Performance or in the Artist Diploma program. Applications should be made to the Secretary.

Musical Talent Foundation The Foundation grants scholarship and other funds for the development of promising music students. Awards may be made to both degree and diploma students. Information and application forms may be obtained from the Secretary.

Kathleen Parlow Scholarships The estate of the late Kathleen Parlow provides scholarships up to the value of $1,000 for violinists, violists, and cellists in the Aritist Diploma program or for students in the Bachelor of Music Degree program in Performance.

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the School of Music by the scholarship committee. The 1969–1970 award will be made to a student in the Faculty of Music.

Argero Stratas Scholarship Value $300. To be awarded (in alternate years) to a student in the Artist Diploma program who demonstrates artistic merit in voice.

Toronto Section of the National Council of Jewish Women of Canada Bursary Value $150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his studies.

Loan Funds

(Applicable to both Degree and Diploma Programs, unless otherwise indicated.)

Devonshire Loan Fund The Devonshire Loan Fund, established by Graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans to a maximum of $500 for one year of study or $1,000 for two or more years bear an interest rate of only 3% per annum and are repayable when the recipient completes her course. Further information may be obtained from the Ontario Provincial Chairman, 55 Langbourne Place, Don Mills, Ontario.

Ontario Student Awards Program All students who are residents of Ontario and who satisfy the admission requirements of a Canadian university or an eligible post-secondary institution in Ontario may apply for an award under this program. To receive an award, a student must establish a need for assistance and enrol in an eligible institution in a course other than Divinity in the year of award. An award under this program will be made to the extent of established need in a combination of a non-repayable grant and a Canada Student Loan. Application forms are available at secondary schools and all post-secondary eligible institutions.

Canada Student Loans Plan Full details of this Plan are available in a brochure issued by the Government of Canada which may be obtained at all eligible post-secondary institutions and secondary schools in Ontario. Students not eligible under the Ontario Student Awards Program may apply for a Canada Student Loan provided they are attending an institution in Canada or abroad which has been designated as eligible for Canada Student Loans only. The application form for the Ontario Awards Program is also used by the Canada Student Loans Plan.

The University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduate and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from The University of Toronto Alumni Association, Alumni House, 47 Willcocks Street, Toronto, or from the Secretary of the Faculty or School.

Other Financial Assistance

Children of War Dead (Education Assistance) Act Children of War Dead (Education Assistance) Act provides fees and monthly allowances for children of veterans whose death was attributable to military service. Enquiries should be directed to the nearest District Office of the Department of Veterans Affairs.